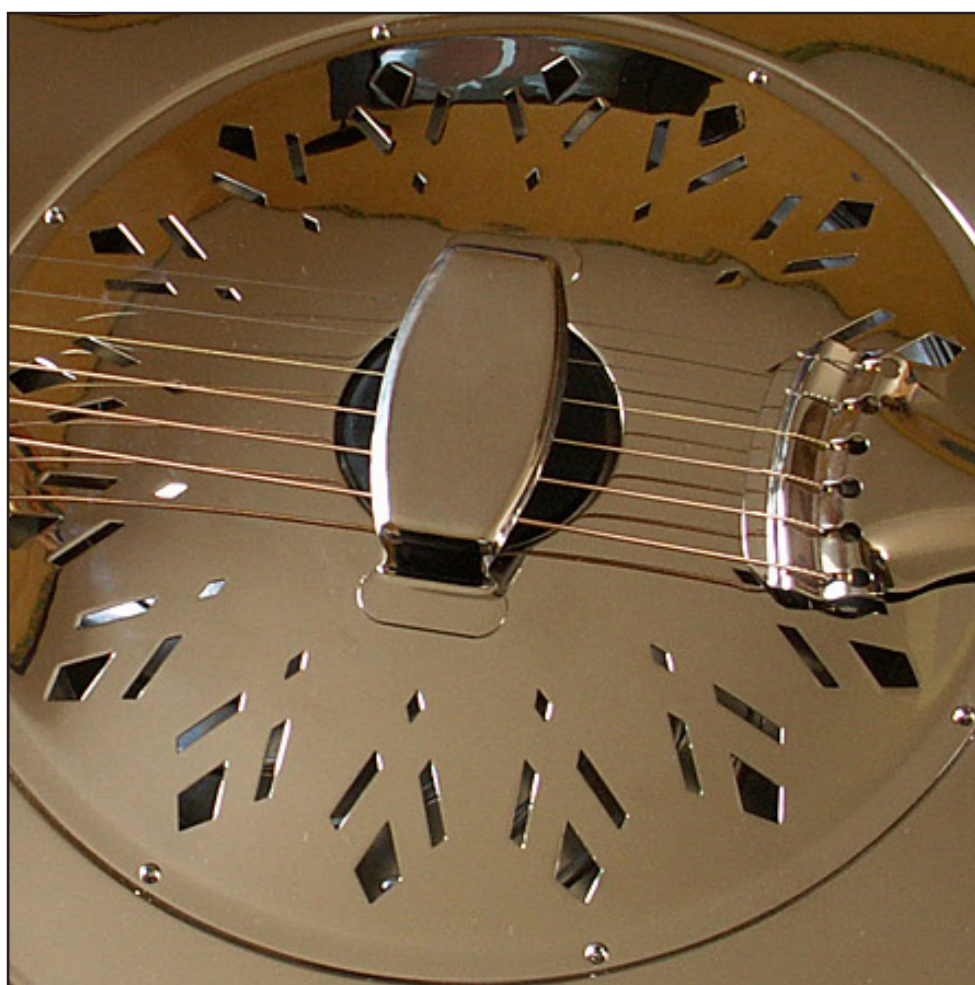


# RESONANCES

Miniatures pour dobro



N e d j a

Mesure en 4/4

The score is written for guitar in 4/4 time. It consists of 10 systems, each with two staves. The top staff shows the melody, and the bottom staff shows the bass line. The melody is primarily composed of eighth-note chords and triplets. The bass line features various fretted notes, often with triplets and slurs. The piece concludes with a final chord in the 10th system.

FA#  
D  
A  
D  
A  
D

12 0 10 0 9 10 9 7 7 0 5 0 7 0 9 10 9 5 5 0

15 0 13 0 12 13 12 10 10 0 8 0 10 0 12 13 12 10 10 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 0 13 0 12 13 12 10 10 0 8 0 10 0 12 13 12 10 8 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 5 0 5 2 3 0 0 4 5 0 5 2 0 0

5 3 3 5 3 0 0

4 5 0 5 2 3 0 0 4 5 0 5 2 0 0

5 3 3 5 3 0 0

12 0 10 0 9 10 9 7 7 0 5 0 7 0 9 10 9 7 7 0

12 12 10 7 5 7 9 7

12 0 10 0 9 10 9 7 7 0 5 0 7 0 9 10 9 5 5 0

12 12 10 7 5 7 10 5

15 0 13 0 12 13 12 10 10 0 8 0 10 0 12 13 12 10 10 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

15 0 13 0 12 13 12 10 10 0 8 0 10 0 12 13 12 10 8 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Mesure en 3/4

The musical score is written for guitar in 3/4 time. It consists of ten systems of staves. The first system is labeled 'FA#' and 'D A D A D'. The score includes various fret numbers, accidentals, and technical markings such as triplets and slurs. The piece concludes with a double bar line and three repeat signs.

FA#  
D  
A  
D  
A  
D

3

8 10 12 0 0 0 0 0 0 12 0 0 0 0

3

8 10 12 0 0 0 0 0 0 12 0 0 0 0

5 0 5 0 5 5 0 7 8 0 8 0 7 5 0 5 5 0

3

0 0 0 0 0 0 2 4 0 0 0 4 5 4 2 0 2

0 2 4 0 4 5 4 2 0 2

0 2 4 0 4 5 4 2 0 2

0 0 0 0 0 0 2 4 0 0 0 4 5 4 2 0 2

0 2 4 0 4 5 4 2 0 2

0 0 0 0 0 0 7 8 0 8 0 7 5 0 5 5 0

0 5 0 5 0 5 5 0 7 8 0 8 0 7 5 0 5 5 0

7 5 0 5 5 0 3 0 0 0 0 0 4 0 3 0 4 4 0

0 5 0 0 0 0 0 0 0 0 0 4 0 4 4 0

5 0 5 0 5 5 0 7 8 8 11 12 11 12 11

9 10 9 9 10 10 9 7 9 0 9 7 0 7 0 0

Mesure en 4/4

The musical score is written for guitar in 4/4 time. It consists of 10 systems, each with two staves. The first system is labeled 'FA#'. The notation includes various guitar techniques such as triplets, slurs, and specific fingering patterns. The piece concludes with a final system showing a double bar line and a 7th fret barre.

5 (7) 0 | 5 4 0 0 | 8 7 5 4 0 0 | 5 7 5 5 9 7 8 8 0 0 0 | 5 (7) 0

5 (7) 0 | 7 0 0 | 4 5 0 0 | 5 7 5 7 | 5 7 5 4 0 0

5 (7) 0 | 5 4 5 7 7 5 5 4 4 5 0 | 5 7 5 5 9 7 8 8 0 0 0 | 5 (7) 0

10 12 12 | 0 0 | 8 7 7 0 5 0 0 | 5 4 0 2 2 0 0 | 9 7 5 2 0

Mesure en 4/4

The musical score is written for guitar in 4/4 time. It consists of several systems of notation. The first system includes a standard notation staff with a key signature of one sharp (F#) and a guitar tablature staff with fret numbers and 'x' marks for natural harmonics. The second system continues with similar notation, including a '3' (triple) and a '4' (quadruple) in the tablature. The third system features a double bar line with repeat dots and the instruction 'X8 en impro'. The fourth and fifth systems consist of continuous guitar tablature with various fret numbers and rhythmic markings. The sixth system includes a double bar line with repeat dots and a '3' (triple) in the tablature. The seventh system continues with guitar tablature, including a '10' (tenth fret) and a '8' (eighth fret). The eighth system includes a double bar line with repeat dots and the instruction 'Vibrato' above the tablature. The ninth system continues with guitar tablature, including a '10' (tenth fret) and a '8' (eighth fret). The tenth system includes a double bar line with repeat dots and the instruction 'Vibrato' above the tablature.



FA#  
D  
D  
A  
A  
D

Da capo



FA#  
D  
A  
D  
A  
D

12 *harm*  
12 *harm*  
0